

WHO ARE WE

President: Gilson Rambelli. Doctor in Archeology from the University of São Paulo (USP), post-doctor in Archeology from the State University of Campinas (UNICAMP). Archeology Professor at the State University of Sergipe (UFS). Coordinator of the Master Degree Program at UFS and of the Laboratory of Aquatic Environment Archeology at the Archeology Center at UFS. Member of the International Committee on Underwater Cultural Heritage (ICUCH-ICOMOS). Vice-President of BAS (Brazilian Society of Archeology) 2007-2009. Author of the book entitled “*Archeology até debaixo d’água*”. Develops projects in sub-aquatic archeology. Recipient of a CNPq Productivity Scholarship.

Vice-President: Marcia Bezerra. BA in Archeology FINES/RJ. Doctor in Archeology from the University of São Paulo (USP). Archeology Professor in the Anthropology Graduate Program at the Federal University of Para and in the Anthropology Department at Indiana University/USA. Secretary of BAS 2005-2007, 2007-2009. Co-organizer (with D. Schaan) of the book entitled “*Construindo a Arqueologia no Brasil: a trajetória da Sociedade de Arqueologia Brasileira*”. South American representative of the World Archaeological Congress and member of the Public Education Committee in the Society for American Archaeology. Develops projects in Public Archeology and studies in Amazonian Material Culture. Recipient of a CNPq Productivity Scholarship.

1st Secretary: Suely G. Amancio Martinelli. Doctor in Coastal Geology with an emphasis on Archeology from the Federal University of Bahia. Professor at the Archeology Center at the Federal University of Sergipe. Develops projects in Rock Art and Coastal Sites. Recipient of a CNPq Productivity Scholarship.

2nd Secretary: Luis Cláudio Symanski: BA in Archeology from UNESA/RJ. PhD in Anthropology from the University of Florida. Professor in the Anthropology Department at the Federal University of Parana. Current 1st Secretary of BAS. Author of the book entitled “*Espaço Privado e Vida Material em Porto Alegre no Século XIX*”. Member of the editorial board of the following journals: *Vestígios*, *Journal of African Diaspora Archaeology and Heritage*. Develops projects in Historical Archeology and African Diaspora Archeology.

1st Treasurer: Loredana Ribeiro. Doctor in Archeology from the University of São Paulo. Post-Doctorate in the Department of Anthropology and Sociology at the Federal University of Minas Gerais. Professor in the Department of Anthropology and Archeology at the Federal University of Pelotas. Co-author (with M. Jorge and A. Prous) of the book entitled “*Brasil Rupestre: arte pré-histórica brasileira*”. Current 1st Treasurer of BAS. Develops projects in Rock art and Ethno-archeology of mineral prospecting.

2nd Treasurer: Rosiclér T. da Silva: BA in Archeology from FINES/RJ. Doctor in Geology from UNESP. Professor of Archeology in the undergraduate course of Archeology at PUC-GO. She was coordinator of the Archeology Center at the Goiano Institute of Pre-History and Anthropology/PUC-GO. Develops projects in Pre-colonial Archeology in Central Brazil, Geo-archeology and Contract Archeology. Member of the World Archaeological Congress and of the Society for American Archaeology. Co-organizer (with J. Rubin) of the book entitled “*Geoarqueologia*”, 2009. Member of the organizing committee of the VI TAAS 2012.

Selection Committee: Andrés Zarankin. Doctor in History from UNICAMP, Post-Doctorate in Archeology from CONICET and in History from UNICAMP. Sub-coordinator of the Anthropology course at FAFICH/UFGM. Co-editor (with M. Guimarães) of *Vestígios: Latin American Journal of Historical Archeology*. Co-organizer (with Funari and Stovel) of the book entitled “*Global Archaeological Theory*”. Develops projects in Historical Archeology, Landscape Archeology, Material Culture in Brazil and in Antarctica. Recipient of a CNPq Productivity Scholarship.

Selection Committee: Fabíola Andréa Silva. Doctor and Post-Doctorate in Social Anthropology from the University of São Paulo. Coordinator of the Graduate Program in Archeology at the Museum of Archeology and Ethnology of the University of São Paulo. Member of the Selection Committee of BAS 2007-2009. Develops projects in Material Culture, Formation of the Archeological Register, Ethnographic Collections, Indigenous Land Archeology. Conducts ethnographical and ethno-archeological research among the Asurini of Xingu, Kayapó-Xikrin, Terena and Kayabi peoples. Recipient of a CNPq Productivity Scholarship.

Selection Committee: Flávio R. Calippo: Doctor in Archeology from the University of São Paulo. Professor of Archeology in the Archeology and Rock Art Preservation course at the Federal University of Piauí. Guest researcher at the Center for Nautical and Sub-aquatic Archeology Studies at UNICAMP and of the Laboratory of South Atlantic Paleo-oceanography/USP. Author of a chapter in the book entitled “*Construindo a Arqueologia no Brasil: a trajetória da Sociedade de Arqueologia Brasileira*”. Instructor of NAS and NAUI. Develops projects in Sub-aquatic Archeology, Shell-mound Archeology, Coastal Archeology, Archeology of Shipwrecks, Pre-colonial archeology, Paleo-environments, and Geo-Archeology.

Editorial Committee: Lucas Bueno: Doctor in Archeology from USP. Post-Doctorate from the Federal University of Minas Gerais. Professor at the Federal University of Santa Catarina. Current member of BAS’s editorial committee. Editor of the journal “*Arqueologia em Debate*”. Member of the editorial board of the *Emílio*

Goeldi/C.Humanas Parens Museum’s Bulletin. Author of the book entitled “*Variabilidade Tecnológica nos sítios líticos da região do Lajeado, Médio Tocantins*”. Conducts research at the Musée National d’histoire Naturelle, in France, and at the Institute of Archaeology/UCL, in England. Develops projects in Lithic Technology, Populating Process in Central Brazil and the Amazon.

Editorial Committee: Adriana Schmidt Dias. Doctor in Archeology from USP. Professor in the History Graduate Program at the Federal University of Rio Grande do Sul. Member of BAS’s editorial committee, 2007-2009. Member of the editorial committee of the following journals: *Arqueología Suramericana* (Universidad del Cauca/Colombia), *Revista do CEPA* (Universidade de Santa Cruz do Sul) e *Anos 90* (UFRGS)), and contributor to the Editorial Board of *Cazadores-Recolectores del Cono Sur* (Universidad Nacional de Mar del Plata/Argentina). Develops projects in Pre-Colonial Archeology, Theory and Method in Archeology, and Indigenous History. Recipient of a CNPq Productivity Scholarship.

Editorial Committee; Edithe Pereira: Doctor in Geography and History from the University of Valencia/Spain. Level II Resaercher of the Emilio Goeldi Museum. Member of the Editorial Board of the *Revista de Arqueologia/BAS/2001-2003*. Author of the book entitled “*Arte Rupestre na Amazônia*”; organizer of “*Petróglifos Sul-Americanos*” and “*Arqueologia Amazônica*” (with Vera Guapindaia. Vice-president of the Brazilian Association of Rock Art. Member of ICOMOS. Develops projects in Amazonian Pre-Colonial Archeology, Rock Art, and Archeo-Tourism. Recipient of a CNPq Productivity Scholarship.

Fiscal Board: Dilamar Cândida Martins: Doctor in Archeology from USP. Professor at the Federal University of Goiás/UFG. Coordinator of the Laboratory of Archeology of the Anthropological Museum at UFG. Treasurer of BAS/2001-2003. Author of the book entitled “*Construindo a Arqueologia do Alto Rio Tocantins*”. Develops projects in Pre-Colonial Archeology in Central Brazil and Contract Archeology.

Fiscal Board: Albérico Queiroz: Doctor in Zoo-archeology from the University of Geneva/Switzerland. Professor in the Master’s Degree Program in Archeology at the Federal University of Sergipe Director of the Xingó Archeology Museum. Member of BAS’s fiscal board 2007-2009. Editor of the journal *Canindé* and reviewer of the *Quaternary International/IUQR*. Develops projects in Zoo-archeology, Taphonomy, and Vertebrate’s Diagenesis.

Fiscal Board: Cláudia Rodrigues-Carvalho: BA in Archeology from UNESA/RJ. Doctor in Public Health from ENSP/FIOCRUZ. Professor

in the Biological Anthropology Sector and Graduate Program in Archeology at the National Museum/UFRJ. Current director of the National Museum in Rio de Janeiro. Co-organizer (with H. Silva) of the book entitled “*Nossa Origem: o povoamento das Américas – visões multidisciplinares*”. Develops projects in Bio-archeology, Paleo-archeology, Human Evolution, and Forensic Anthropology.

Platform of the Electoral Coalition: BAS OF THE FUTURE – 2011/2013

Formation, Regulation, Ethics, Participation, and Memory

We have been discussing the **formation of archeologists in the country** for decades. Since the first BAS meetings, the theme has been part of the researcher’s concerns. Despite the position adopted in regards to the institutionalization of the formation of archeologists, the debates indicated a constant discomfort from the members of BAS in relation to the future of Brazilian Archeology: What is Archeology in Brazil? How should it be conducted? Who has the habilitation to execute it? These are questions that continue to mobilize us and the re-state **BAS’s founder’s pioneering thoughts. And if in the 1980’s these reflections were of great importance, today they are urgent!**

The expressive growth of archeological research in Brazil is a result of a series of factors, but among them we highlight the accelerated rhythm of the implementation of development projects and the opening of 12 Archeology undergraduate courses. This picture caused an increase in the number of work opportunities for archeologists in public universities, the broadening (still timid) of the distribution of public research agencies’ resources for academic research, the increase of graduate programs in the area, and the creation of new consulting companies in Archeology. In other words, we are facing today a **singular scenario** that may, with the participation of everyone, become a crucial moment in **Brazilian Archeology**.

We understand that this situation is a reflection of the **progressive expansion of our social and political role**. We must discuss and answer to the new demands in Archeology in a mature, responsible, and ethical way. And **we must do this as a community**.

In this sense, we, members of the coalition “**Archeology of the Future**”, propose, as the conduction parameters of our Society over the next two years: **Formation, Regulation, Ethics, and Participation**. Our motto is **the future of Archeology in Brazil**.

Thus, considering the **efforts of the current term**, we will continue the debates about the quality standards of the archeological practice and the regulation of the profession. In order to take these and other challenges forth, we have brought together archeologists from all over the country. Our targets are:

FORMATION

1. To promote debate forums with representatives from the **Archeology undergraduate courses (students, professors, and directors)** in order to discuss matters such as: **minimum curriculum** of archeology, **field schools** in the undergraduate courses, Scientific immersion, **demands of Academic Archeology and Contract Archeology, support from the directors of institutions** to the regulation of the profession and other aspects pertinent to the theme.

2. To discuss the **formation of technicians in Archeology**. Considering that this is a category that exists in practice in most Archeology teams in Brazil, but that is in general formed by people without adequate education. Following the example of several other professional areas, we understand that it is legitimate and necessary to discuss this matter. We believe that the formation of professionals in various levels contributes to the definition of the professional archeologist and to the quality of archeological practice.

We cannot close our eyes to this category. It exists informally, which is not something desirable, and it deserves our reflection about its future.

3. To organize a **forum with the deans of public and private institutions** which have undergraduate courses in Archeology to consolidate the support for the regulation of the profession. The event already has the support of the **Federal University of Sergipe’s Dean’s Office**, which is willing to gather the other deans.

4. To stimulate the creation of a **student association** of Archeology undergraduate students, following the example of successful experiences in Latin America, the United States and Europe. The establishment of these groups contributes to a greater participation of students with the profession, it stimulates students to debate their demands more deeply and strongly, and it strengthens their academic and political maturing,

5. To reflect about the creation of a **Permanent Commission of Teaching in Archeology/PCTA**

REGULATION

6. To continue with the debates and, particularly, with the political actions already put forth by the previous terms, with the intention of Regulating the Profession of Archeologist through the composition of the **Permanent Commission for the Regulation of the Profession of Archeologist- PCRPA**. This commission has been specially designated to follow the process in Brasilia with the support of a juridical consultancy.

7. To write out a document elaborated in collaboration with the **deans of universities** which hold undergraduate archeology

programs to be sent to the Public Ministry and the Education Ministry.

8. **To promote in a widespread, solid and manifest way a campaign** for the Regulation, to be launched in the academic environment and in the press, with the support of the **journalistic consultancy**.

ETHICS

9. To foment **debates on ethics**.

10. To discuss and update **BAS’s Ethics Code** considering the singularities of Archeology in Brazil.

11. To establish **parameters** for the workings of the **Ethics Commission**.

12. To reflect on the creation of the **Permanent Commission of Archeology in Traditional Lands/PCATL**.

13. To continue the struggle for the **preservation of sub-aquatic heritage and the regulation** of its practice.

PARTICIPATION

14. To participate more actively of the **political forums** that involve – directly or indirectly – Archeology in the country.

15. To act critically in the debates concerning **development projects and their impact on the local communities** in Brazil.

16. To represent Brazilian Archeology in **international events**, especially those held in **Latin America**.

MEMÓRY

We deal with the Field of material culture, memory, and preservation in our Professional practice, but we forget to extend these concerns to our own “place”: BAS.

The Brazilian Archeology Society is three decades old, but its archives, **despite the effort of all other terms**, cannot tell us a part of this history. Why? **There aren’t issues of all the Revistas de Archeologia, there aren’t materials from all the congresses organized by us, and there aren’t photographs of ours meetings**. An important step was taken in this direction with the publication of the **book “Construindo a Arqueologia no Brasil: a trajetória da Sociedade de Arqueologia Brasileira”** (Schaan&Bezerra), launched during the 2007-2009 term. It is our intention to continue this initiative.

This situation is an indication of one o four biggest problems: **the lack of a fixed headquarters, without which it was difficult for all of those who have been ahead of BAS until the present moment to keep a collection** which complete and organized. We intend to commit ourselves to **purchasing a room** so that BAS may have a place for its administrative activities (some of which have already been suffering due to the lack of headquarters) and for the organization of our records. Therefore we propose the following actions:

17. The **purchase of a room** to house definitive headquarters.
18. The **digitalizing** of the **Secretary's office** records.
19. To assemble all the issues of the **Revista de Arqueologia**, with the intention of digitalizing them and **making the older issues available electronically**.
20. **To promote a campaign among members to collect material for BAS's collection**, such as publications, programs, congress annals, posters and T-shirts from the congresses, letters, pictures, among others. The materials may be donated or lent for their digitalizing. With everyone's contribution, if we are successful in this campaign, we will organize an **exposition during BAS's XVII Congress**, which should take place in the city of Aracaju, Sergipe.

**THERE ARE MANY CHALLENGES!
WE COUNT ON YOU!**